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Thank you for your interest in participating in Catharsis on the Mall: A Vigil for Healing 2020! We are honored to welcome and provide the opportunity for you and other creators to show what you have been working on and to display your project on the National Mall to engage with a National community.

In this packet, you will find:

- Catharsis Points of Contact
- Important Dates
- Catharsis 2020 Curation Guidelines, Context
- Next Steps - Deliverables
- Support

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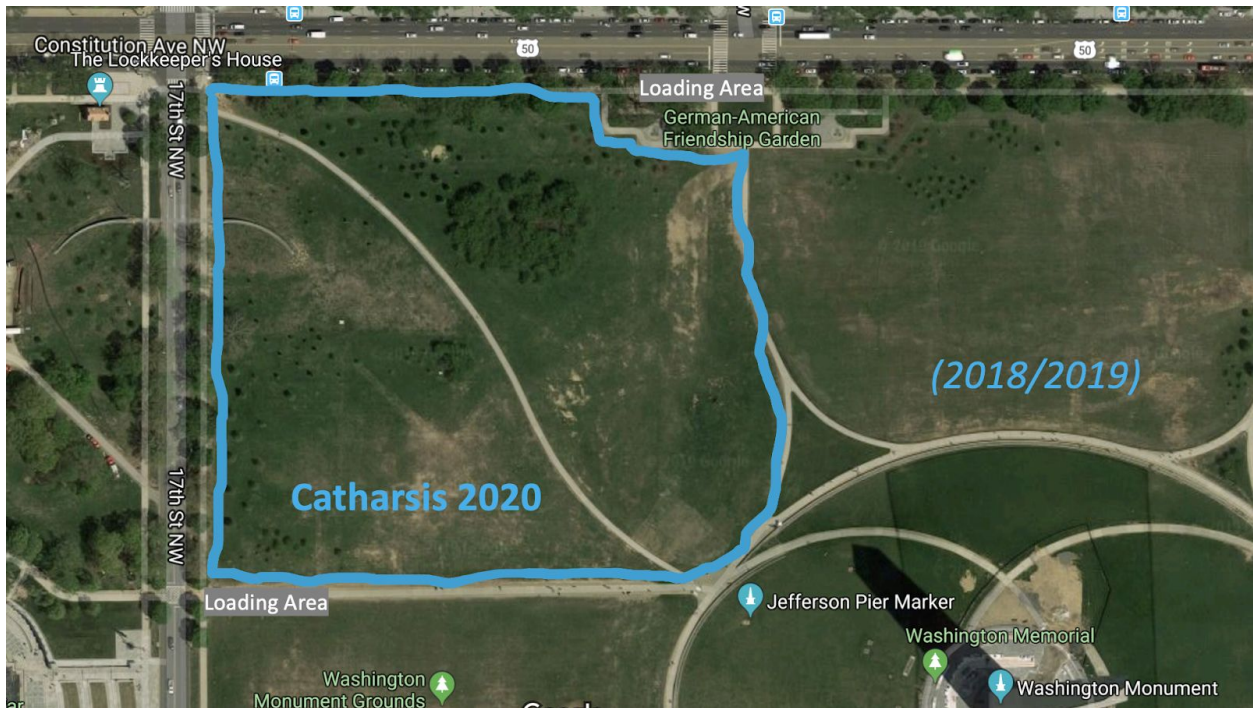
Important Dates

Physical Artist (PA) - Check the Community Stakeholder Schedule here	
	Catharsis Grants Application 2020 Submission Form is live
Jan 3	Catharsis 2020 Art Application Live
Jan 14	Community Stakeholder Meeting De-Mystifying the Permit 7pm - 8pm @ 3605 14th St NW
Feb 1	Catharsis Grants Application Close
Feb 1	Physical Artists Application Close
Feb 15	<ul style="list-style-type: none"> • Physical Artists notified of acceptance / status • Connected to the primary PA Program Manager
<i>PA Program Managers are here to support you throughout the process</i>	
March 20	FINAL Art & Physical Installation form due (<i>below</i>) for the NPS permit deadline (no exceptions)
March 23	Permit submitted to NPS, no major changes after this
April 28 - May 1	Build Week! Start time @ Sunset April 28
May 1	ART & PHYSICAL INSTALLATION COMPLETE by 12pm on May 1
May 1 - 3	Catharsis on the Mall
May 3 - 4	Disengage & Leave No Trace (LNT)
Late May	Physical Artist Feedback Surveys & In Person Debrief (TBD)

Catharsis 2020 Curation Guidelines & Context

We are on the Northwest quadrant on the side of the mall closest to 17th street and the Duck Pond.

See the map below which also highlights the expected main vehicle access point for drop off and pickup, which will be along Constitution Avenue and 17th Street or the German-American Friendship Garden.



What we recommend to do before May:

- **Plan, Plan, Plan!** The materials that you are required to provide ahead of time are for good reason.
- Try to be as **self sufficient** as possible. We can provide some things, but Radical Self Reliance is important.
- **Over-communicate** your plans and needs to your assigned Physical Art Project Manager.
- **Please make sure to perform at least 1 or MORE test build(s)** as time on site is limited due to NPS turf regulations
- Make sure every member of your team has a clearly defined **role** in your project
 - Don't let anyone stand around or feel like they aren't valued on your team
 - This will help your build & strike go much smoother

- **Turf protection** - NPS is **concerned** about damage to the turf and grass. Nothing can be staked in more than 18". Ideally a piece should only touch the ground in small areas (like a couple square inches) per spot. If something has a wide base, we may need to put turf protection covering under it; artists should be aware of how that may affect aesthetics or stability.
- **Power** - Catharsis is becoming green in 2020. Please consider using alternative sources of energy such as solar or battery powered lighting and batteries for other power elements. **Please let us know asap if you think you need centralized power from us so that we can discuss and accommodate as best we can.**
- **Mechanized Vehicles (or lack thereof)**- Everything needs to be hand carried or hand carted to and from sidewalk for setup/breakdown.
- **Budget** - As Catharsis is a free, public, community-powered, unsponsored event, we ask artists to self-fund and/or do their own fundraising as much as possible.

- There is funding available through the [Catharsis Grant Application](#).

Funds will be prioritized for local artists, especially women, queer, trans and femmes bodies, people of color, indigenous, people w/ disabilities, and other marginalized and oppressed bodies on a daily basis.

- **Build Schedule** -

- Catharsis will open for artists and theme camps for set up at sunset on **Tuesday, April 28.**
- All Artist pieces will need to be completed by noon on **Friday, May 3.**
- All Pieces need to be off the National Mall by 11:59 pm on Sunday, May 3.
- There will be Catharsis staff on-site 24/7 from Tuesday, April 28 through Monday, May 4.
- Extensions in breakdown deadline are only possible for more involved installations, but must be communicated ahead of time.

- **Permit restrictions** -

- Fire or propane components are not allowed on the Mall for 2020 beyond our planned fire activities.
- This is a LNT event, we will ask you to have a LNT plan for your piece.
- **Be Aware** - As this is a free and public event, all art/theme camp pieces should be able to be left unsupervised with minimal danger to the general public.
 - If there are specific concerns about something being unsupervised, we can consider placing it in a high traffic/high staff area, but this cannot be guaranteed.

Next Steps - Deliverables

Catharsis needs to have the following by March 20, 2020

- 1) The NPS Permit Form
- 2) Build/Disengage Plans
- 3) Night Lighting Plan
- 4) Extreme Weather Plan

1) NPS Permit Form

Please fill out the information below and submit it to your assigned Program Manager

These guidelines apply for all physical art, installations, structures or stages, mutant stages, theme camps, and anything else with a physical footprint at Catharsis on the Mall.

NPS PERMIT FORM

Name of Structure

<photo; layout diagram if relevant>

Description: <1-2 sentence intended use / brief description>

Contact: <name> <phone/email>

Setup date: <>

Strike date: <>

Size: <>'W x <>'L x <>'H

Resource Protection: <discuss w project manager, e.g.: ArmorDeck, enkamat, direct on turf w explanation>

Anchoring system: <if applicable>

Power source: <if applicable>

2) Build/Disengage Plans

Please provide an overview of your planned load-in timeline. Build must be complete and ready to open to the public by **noon on Friday May 1**.

Reminder: No driving on the grass!! Under any conditions.

Need or Support from Catharsis

Please list any aspect where you expect to need special skills, equipment, additional labor, or other special consideration from CotM to successfully execute your Load In / Build.

[describe here...]

Vehicle Listing

Please list the make/model, license plate (if available), driver name / phone # for vehicles that you anticipate to access CotM Loading areas or sidewalk during Build or Strike. For rental vehicles where license plate is unknown, please be prepared with a paper on the dashboard / taped to the back etc identifying the camp name and driver contact (or acquire this from us ASAP on arrival).

Note: as we had difficulty with moving vehicles in the past, we will be collecting contact info for every parked car in above areas.

Make/Model	State	License #	Driver Name	Drive Phone #
<i>EXAMPLE Chevy Trailblazer</i>	<i>NV</i>	<i>BURN-4LYFE</i>	<i>Larry Harvey</i>	<i>(202) 555-5555</i>

3) Night Lighting Plan

Please inform you Project Manager of how you plan to light your installation during the night hours

[describe here...]

4) Extreme Weather Plan

Please provide a description of your planned mitigations to maintain structural integrity during heavy wind (30mph sustained / 50mph gusts) and/or rain. These will be reviewed by an experienced engineer who may provide feedback given past weather-related challenges on the National Mall (which has resulted in gear getting trashed, which no one wants).

Ensure that you have answers to the following questions in order to maintain the safety and security of the participants as well as the integrity of your art. Diagrams are helpful.

Can your structure(s) stand up against 30 mph sustained/50mph gust winds? If not, how do you plan to close off/protect your art in the event of extreme weather occurring?

[describe here...]

If your plan includes removal from the site given truly bad weather, please indicate that you understand complexities that go into that process as well, ensuring your safety as well as that of the other volunteers assisting you, and the feasibility of doing so in an inclement environment.

[describe here...]

Is your piece open 24 hours? If not, how will participants know that it's closed?

[describe here...]

How will you keep any electronics, or other materials, dry in the case of rain?

[describe here...]

How are you securing your structure to the ground? (as stated above, nothing can be staked in more than 18")

[describe here...]

Support

Over the years we have worked to empower each other, meet our shared needs, and bring our shared visions to life. We recognize this process can be a lot to navigate and want to make sure

that you are able to manifest the vision for your art in the easiest, most successful way possible. Thank you for bringing your magic and creativity!

Some of the ways we strive to support you:

- **Clear Expectations to Support Better Planning**
 - Documentation from us about permitting & logistics on the National Mall
 - Up-front process and communications so we all know what is happening going in
- **Advice and Expertise shared**
 - Open communication, planning time, and an open inbox / phone to answer your questions
 - Clear communication and on-site availability with core team
- **Resources**
 - Grant and stipend funding for your projects
 - Accessibility of tools and expertise on the ground (with up-front notice, *see logistics checklist*) so we can better support you
- **Connections**
 - Connect with other camps and artists through the community stakeholder meetings
 - Connect with volunteers and contributors to make your camp happen, based on needs you share with us

We are honored to invite you to join us on this journey to a place of warmth, comfort, togetherness and welcoming with A Vision of Haven. Your dedication and energy in radically participating and co-creating our future is what will allow us to make this a successful event. Thank you in advance for your hard work and for joining us on May 1st, 2nd, and 3rd, 2020, on the National Mall to come together in unity, connection, and healing!