



Catharsis 2020

Guide to Art Grants

Prospective applicants are encouraged to read the entire Guide to Art Grants before submitting an application.

About Catharsis on the Mall

Catharsis on the Mall exists to create accessible spaces for healing. We do this by expanding the bounds of expression, connection, and inclusion in public and civic places, through direct engagement in participatory art, political action, holistic modalities, and sacred practice that restores ourselves and our communities, fostering social change.

Technical Assistance

Catharsis Trunk members on the Program Branch are available to assist grant applicants through group or individual technical assistance. Email any questions you may have, as well as feedback on this Guide, to program@catharsisonthemall.com Subject: "Art Grant questions".

Eligibility

Radical inclusion means that all are welcome to participate in our community; but it does not mean tolerance of harmful behaviors, speech, or art. We will do our best to balance not just intent but impact in our review of applications, and if a concern is raised at any point, we will reach out to you to work together and adjust your application & project within reason, to mitigate the issue and its impact on your application throughout this process.

Timeline

- Saturday, December 7, 2019 - Application opens
 - Apply here: bit.ly/catharsis2020grantapplication
- Tuesday, January 14, 2020 - Application closes
- Saturday, February 1, 2020 - Grants awarded

Grant Review Process

Catharsis will be selecting individuals to serve as advisory review panelists for our Art Grants for the first time. The role of a panelist is to review and score an eligible application's content against the established grant program review criteria. Panelists assist in making funding recommendations to the Catharsis Trunk, and are independent of the Catharsis Trunk, Rings, and Roots. Catharsis will advise panelists to remain impartial in their review of Catharsis grant applications, and ensure that panelists recuse themselves from review of any application that presents a personal or professional conflict of interest (or the appearance of a conflict of interest).

Panelists will participate in a review of all Catharsis grant applications in a group that is convened to discuss the applications and finalize their application-related scores in the presence of Catharsis Trunk, Rings, and/or Roots Members. Catharsis's grant application evaluation process takes into consideration general standards of decency and respect for the diverse beliefs and values of the American public consistent with The National Foundation on the Arts and Humanities Act, as amended in 1990. To serve or nominate a person to serve as an advisory review panelist for a grant program, see Catharsis's 2020 Call for Panelists.

Panel Process and Approval of Awards

Panelists review grant applications in advance of advisory review panel meetings. Panelists then convene for one to two days as a group to review and discuss the applications. A Trunk member presides over each advisory review panel meeting but does not participate in discussion or scoring.

Panelists discuss and score each applicant according to the criteria set forth in this guide. Applications are then ranked in order of their scores. The advisory review panel also discusses policy recommendations to improve the application and review process. Catharsis Programming Branch presents the ranking, scores and funding options from each panel to the full Trunk for funding recommendations. Catharsis Trunk Members must approve all grant awards and funding amounts. Funding decisions are not determined by Catharsis Trunk, Rings, or Roots members

Panelist Nominations

Panelists are integral to Catharsis's grants process because they rank and score applications, and provide comments on applicants and program recommendations. Catharsis supports panel diversity in all forms: age, race, gender, disability, sexual orientation, identity and expression, arts and humanities discipline, ward, etc.

To nominate a person to serve on Catharsis's advisory review panels, email us at programming@catharsisonthemall.com, Subject: "Grant Review Panelist Nomination" by January 1st 2020.

Conflicts of Interest

Advisory review panelists must declare all conflicts of interest prior to the advisory panel meeting and complete a Conflict of Interest form during the actual meeting.

An appearance of a conflict of interest arises when the individual, any member of the individual's immediate family, the individual's partner, an organization that employs or is about to employ has a financial or personal interest in the applicants or projects being vetted during the panel proceedings. The officers or agents of Catharsis and panelists making the awards will neither solicit on behalf of themselves, their immediate family members, their partners or any organization that employs or is about to employ any of these people, nor accept gratuities, favors, employment or anything of monetary value from grantees, potential grantees or applicants. Any questions regarding this matter should be directed to the Catharsis Trunk by email at program@catharsisonthemall.com.

Notification and Payment

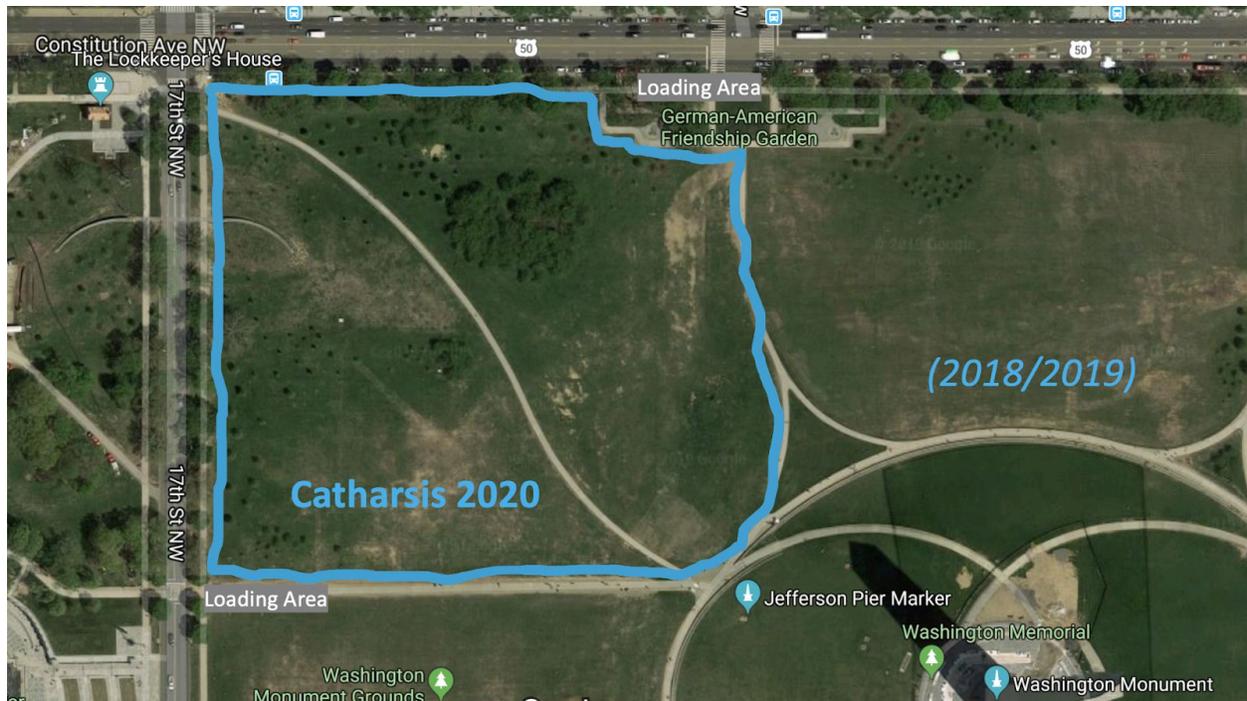
Applicants will be notified of a grant application decision via a conditional grant award email, letter of intention to fund, letter of ineligibility or letter of denial by Saturday, February 1, 2020.

Catharsis reserves the right to rescind any and all grant awards for non-compliance with Catharsis grant guidelines, policies or regulations, at any time.

Logistics of Physical Art Installations

For 2020 we are on the northwest quadrant. This is where we were in 2017, on the side of the mall closest to 17th street and the Duck Pond.

See the map below which also highlights the expected main vehicle access point for drop off and pickup, which will be along Constitution Avenue and 17th Street.



- **Turf protection** - NPS is **concerned** about damage to the turf and grass. Nothing can be staked in more than 18". Ideally a piece should only touch the ground in small areas (like a couple square inches) per spot. If something has a wide base, we may need to put Matrax turf protection covering under it; artists should be aware of how that may affect aesthetics or stability.
- **Power** - Catharsis is moving towards a greener model for 2020. Please consider using alternative sources of energy such as solar or battery powered lighting and batteries for other power elements. **Please let us know asap if you think you need centralized power from us so that we can discuss and accommodate as best we can.**
- **Mechanized Vehicles (or lack thereof)**- Everything will need to be hand carried or hand carted to and from sidewalk for setup/breakdown.

Extreme Weather Plan

Please describe planned mitigations to maintain structural integrity during heavy wind (30mph sustained / 50mph gusts) and/or rain. These will be reviewed with an experienced burner engineer who may provide feedback as we have seen this as a consistent issue (resulting in your gear getting trashed, which no one wants).

Please ensure that you include in your answers responses to the following questions in order to maintain the safety and security of the participants as well as the integrity of your art. Diagrams are helpful.

- How do you plan to close off/protect your art in the event of extreme weather occurring? i.e. if your plan is to cover it with a tarp, please include how the tarp will be secured to make sure that it doesn't fly away or become a hazard. If your plan includes removing it from the site given truly bad weather, please indicate that you understand complexities that go into that process as well, ensuring your safety as well as that of the other volunteers assisting you, and the feasibility of doing that in an inclement environment.
- How will participants know that it's closed? Please include indication as to how you will make sure that even closed off and protected your art is well lit for participants.
- How will you keep any electronics, or other materials, dry in the case of rain?
- How are you securing your structure to the ground? (as stated above, nothing can be staked in more than 18")
- Can your structure(s) stand up against 30 mph sustained/50mph gust winds? What redundancies have you put in place?

2020 Catharsis Art Grants Application Review Criteria

Connecting to both bullet points isn't a requirement, but your application will be stronger if your project is clearly relevant to at least one of them

Intersectionality - Why 40%

- Mission - How is your work relevant to the mission of our event
- Theme - How is your work relevant to our 2020 theme

Inclusivity - Who 30%

- General public - How will anyone be able to connect to your work
- Specific identities - How will some people of specific identities connect to your work in a deeper way than others

Interactivity - How 30%

- Creation/Process - Before the event, how will the community be a part of making the final project
- Presentation/Production - During the event, how will the project provide opportunities to engage with it